Souvenir du Tyrol

PETIT MELANGE

sur les Airs Tyroliens,

Chantés à Londres par la famille Rainer

Composé

Pour la Harpe,

PAR

N. CH. BOCHSA Fils.

Direct.r de l'Académie Royale de musique d'Angleterre et Compos.r au Théatre de Drury-Lane.

Op. 295.

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A PARIS,

Chez V.tor DUFAUT et DUBOIS, Éditeurs M.ds de Musique Propriétaires des Œuv. de N. CH. Bochsa, et de ses Nouv.tés

Rue du Gros Chenet, N. 2 et Boulevard Poissonnière, N. 10.

Abonnem.t de Lecture musicale.

BELGIQUE CONVENTION DU 22 AOUT 1852

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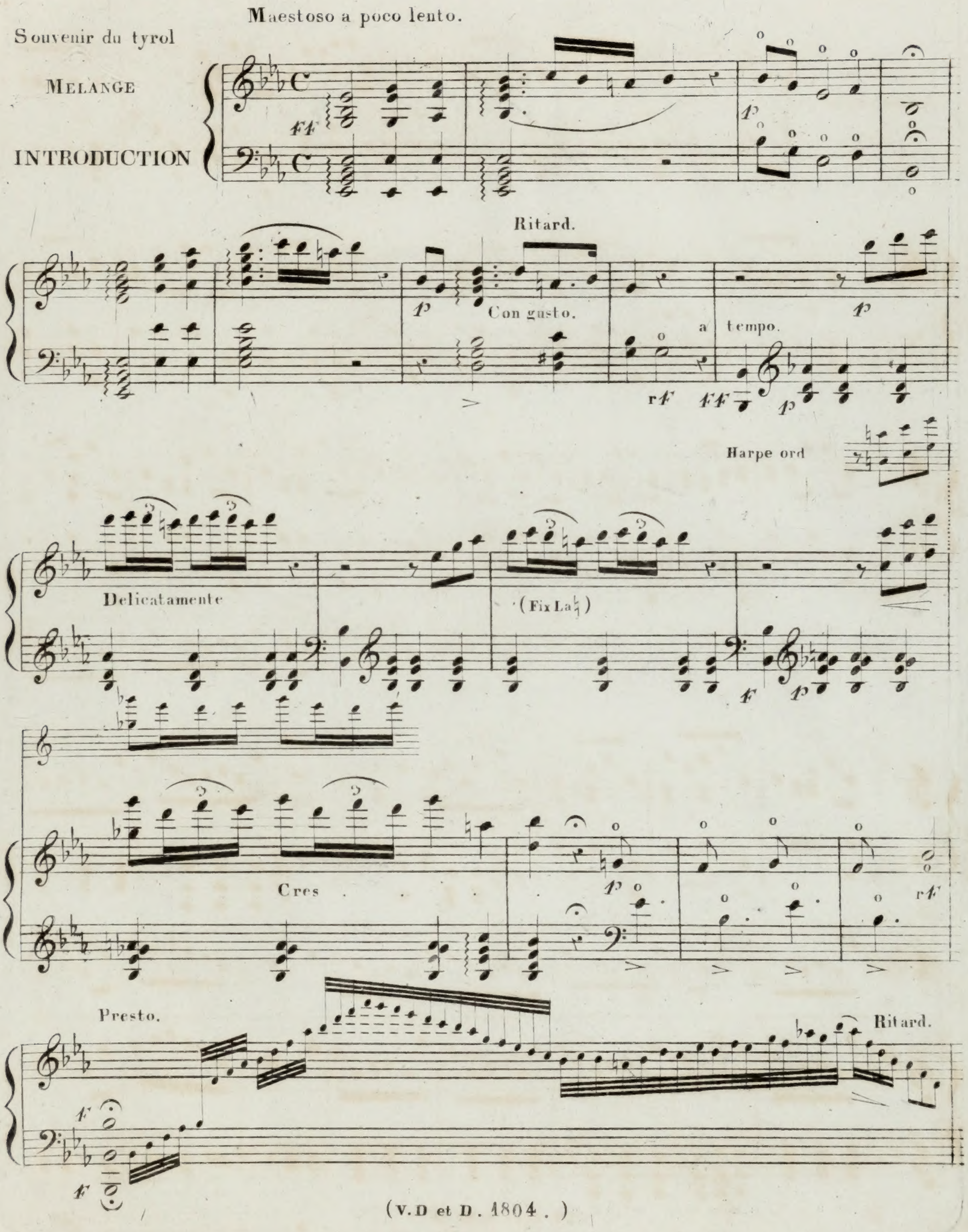
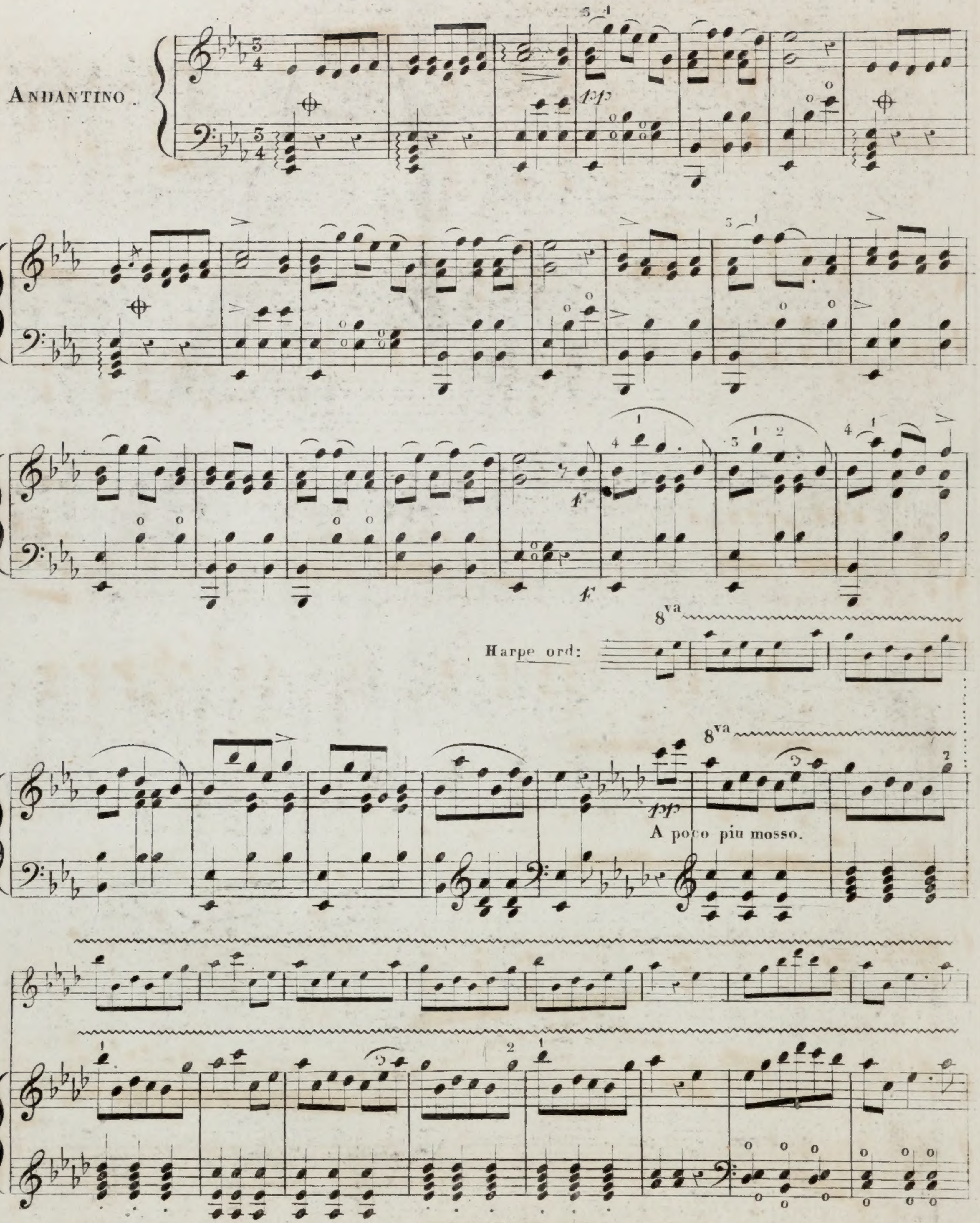
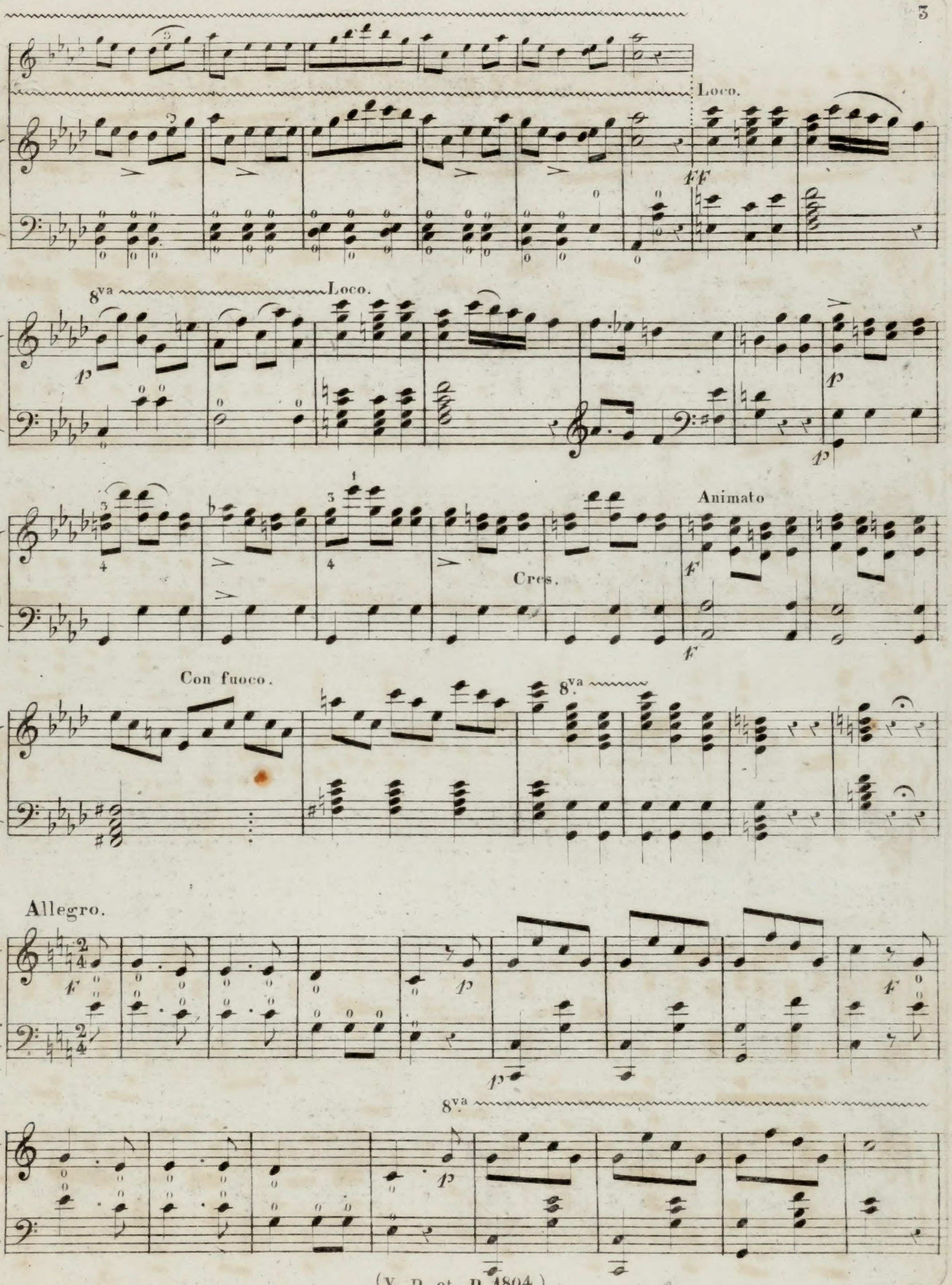
Souvenir du tyrol

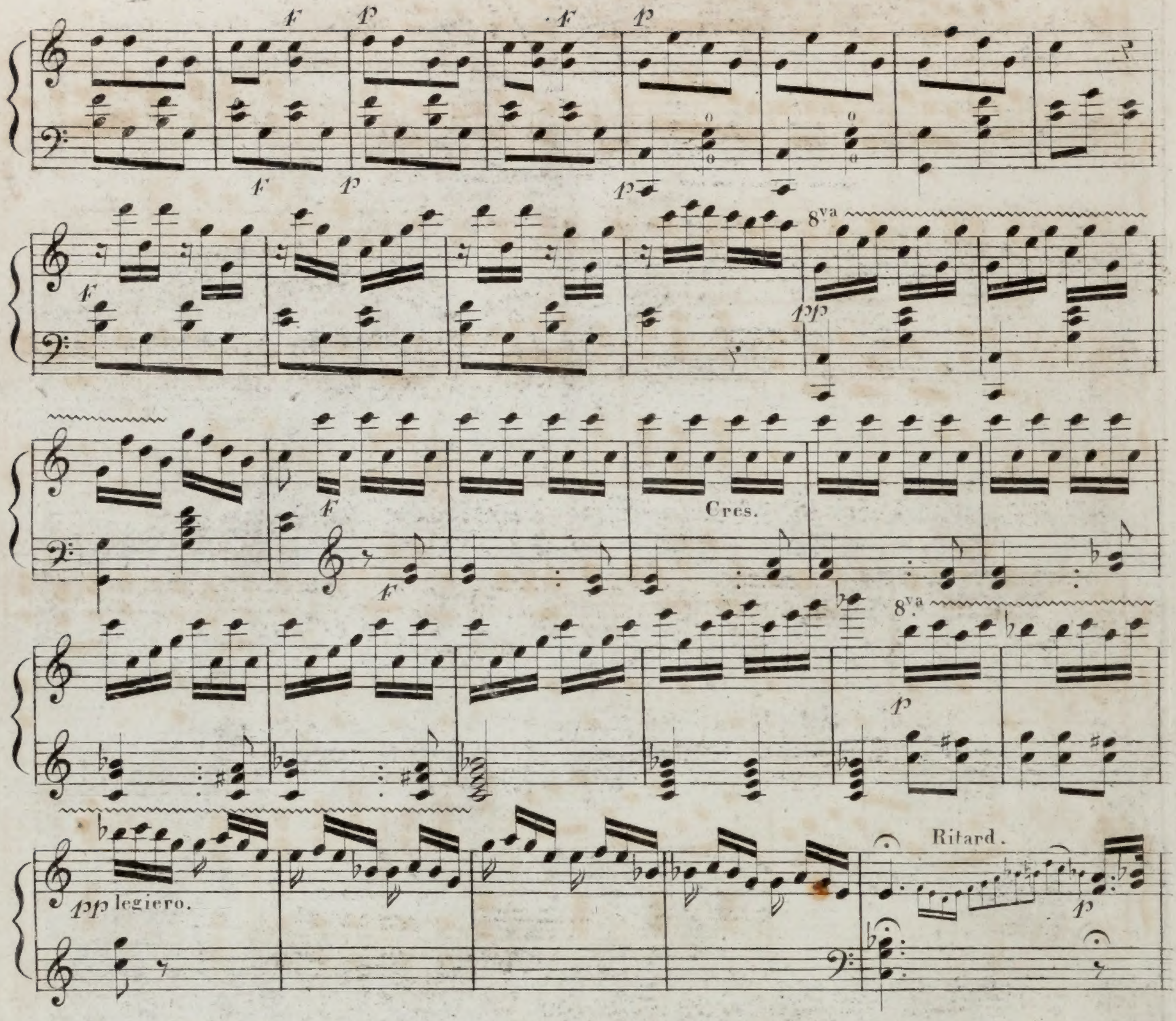
MELANGE

INTRODUCTION

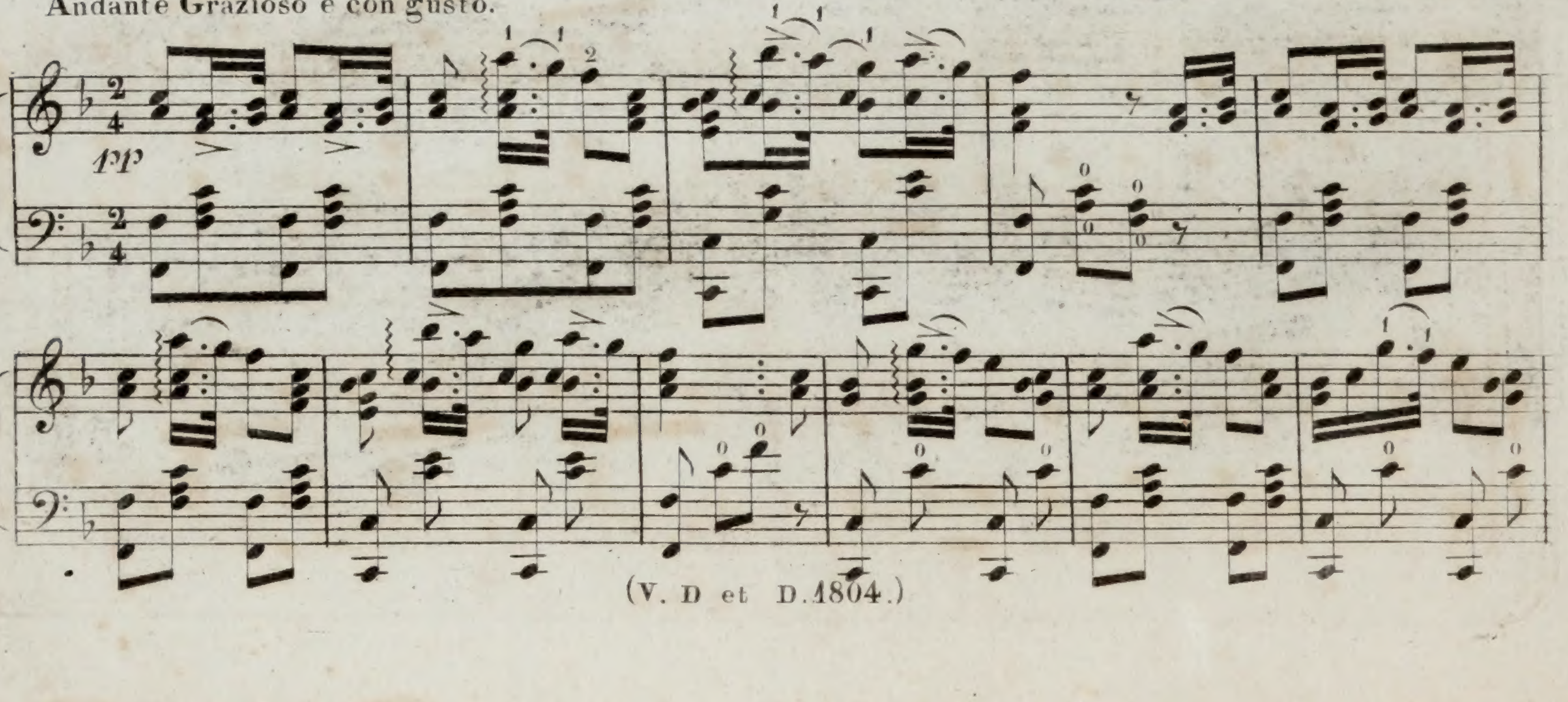


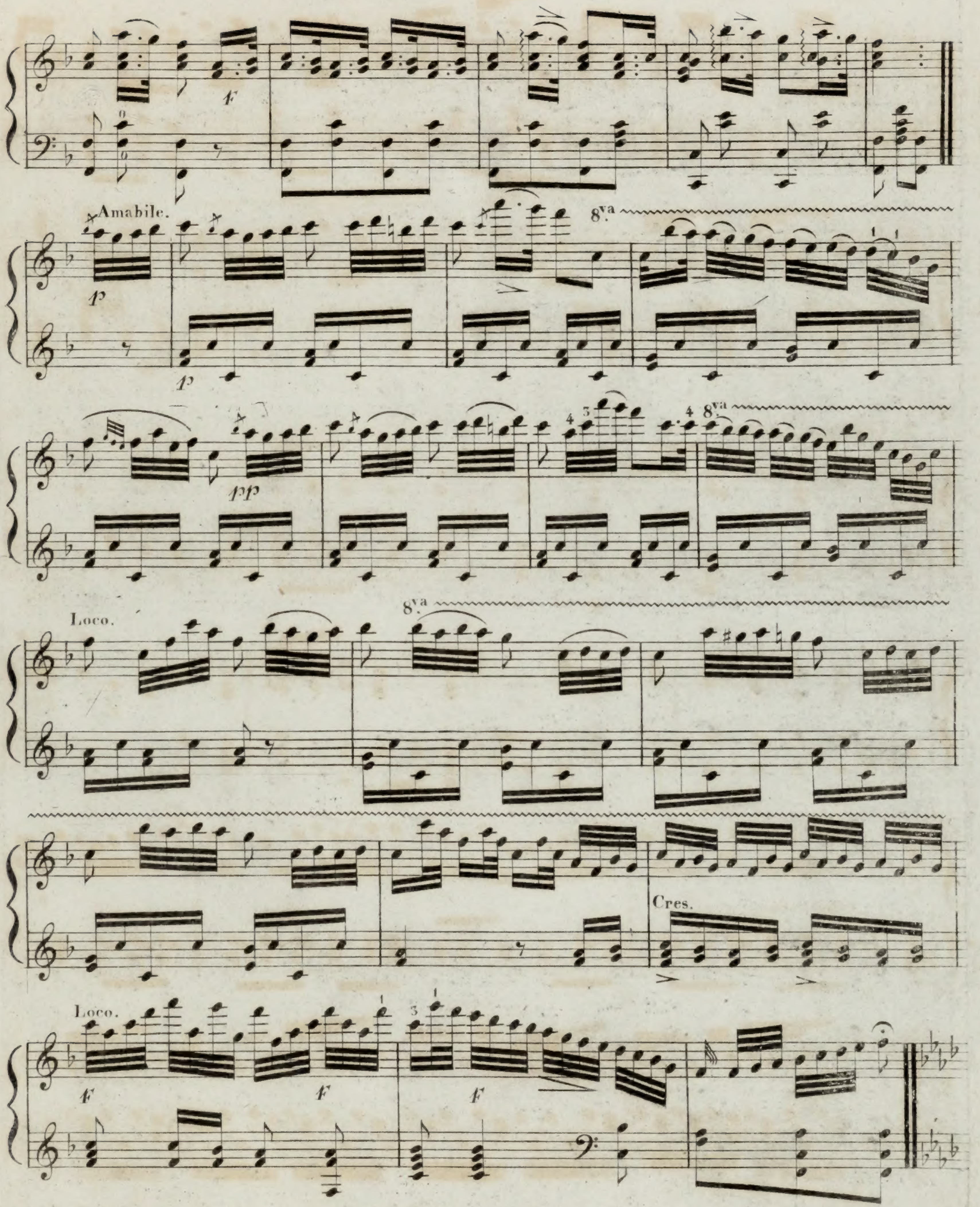

ANDANTINO.
fp
Harpe ord:
8va
A poco piu mosso.

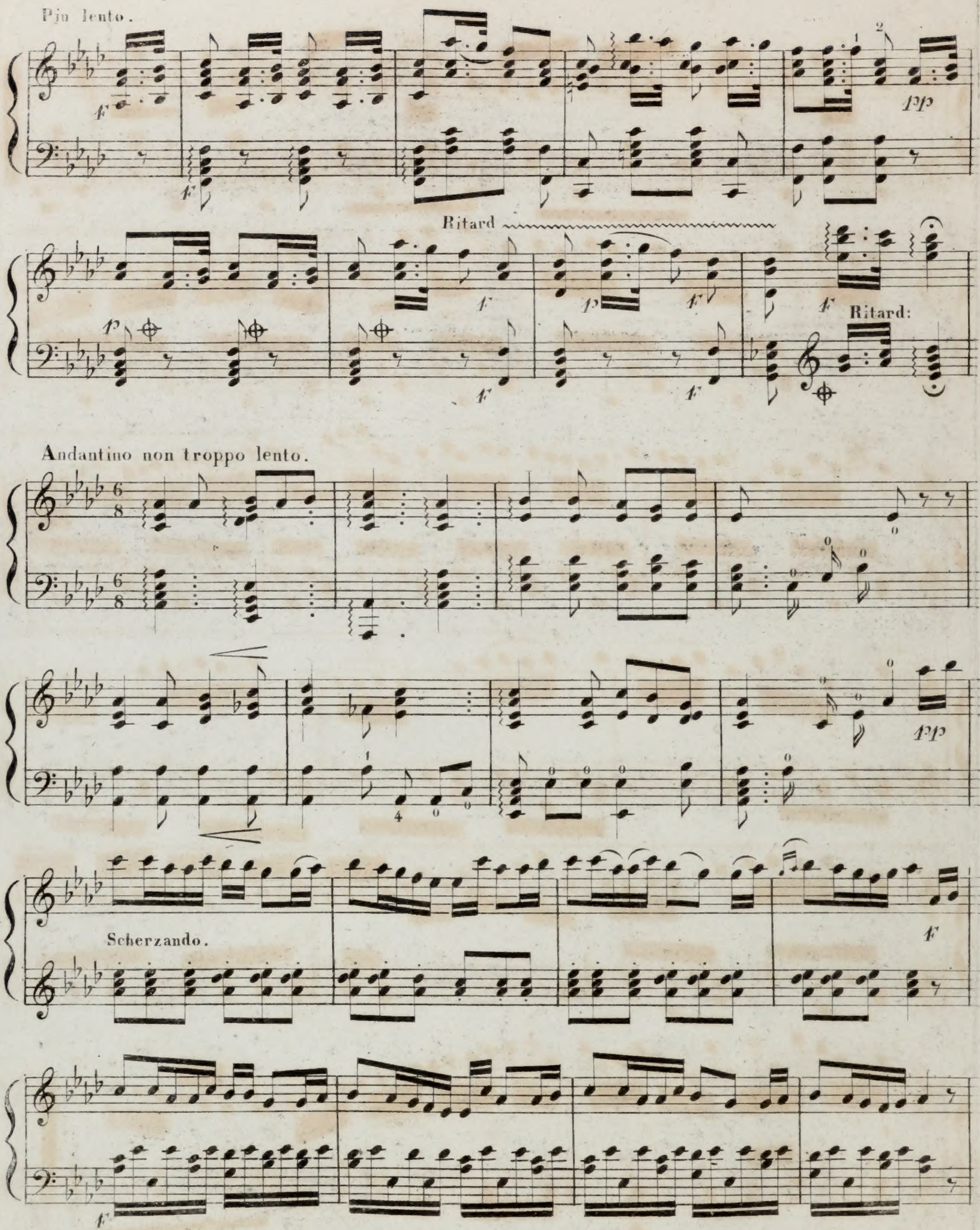

Loco.
8va
Loco.
Cres.
Animato
Con fuoco.
8va
Allegro.
8va

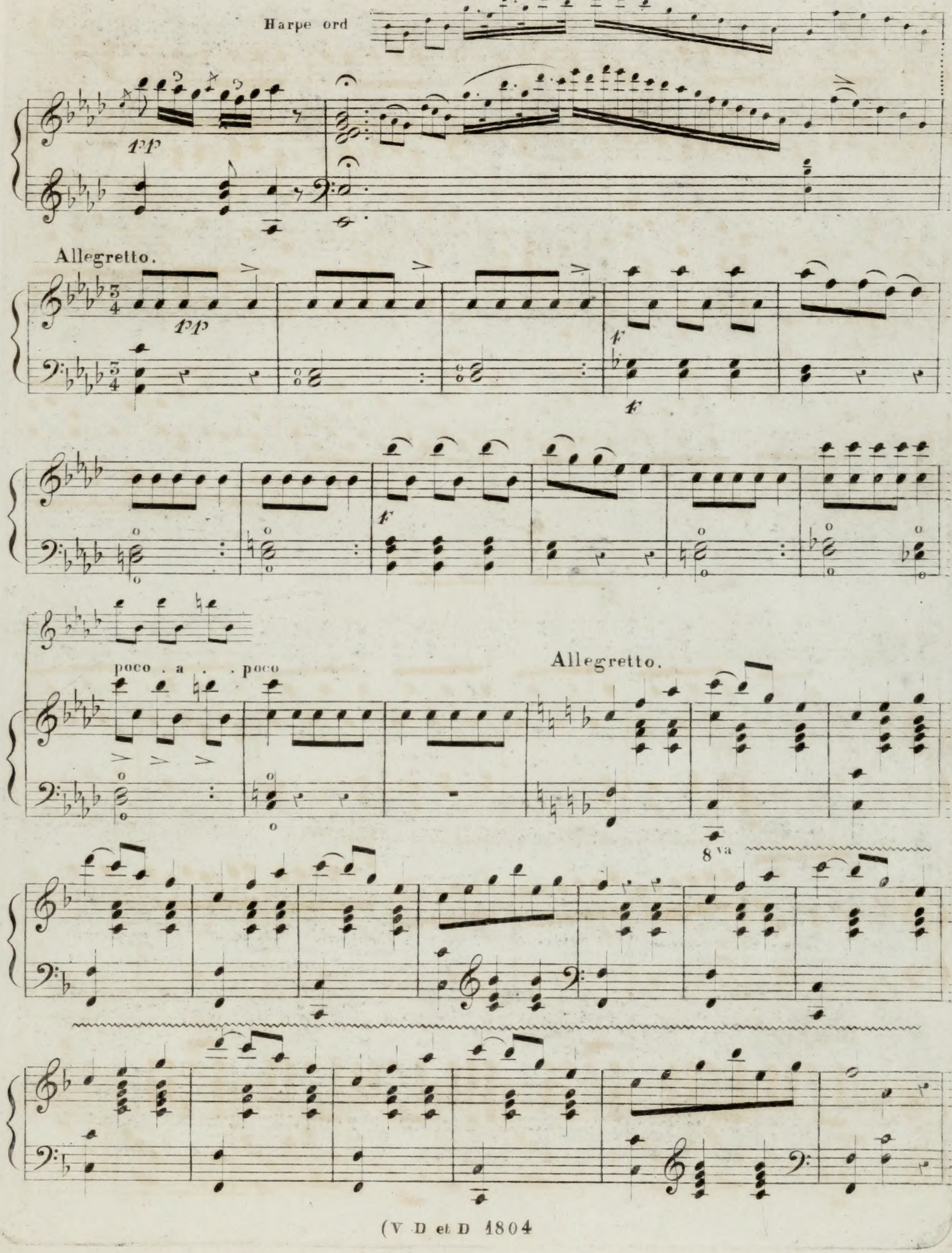


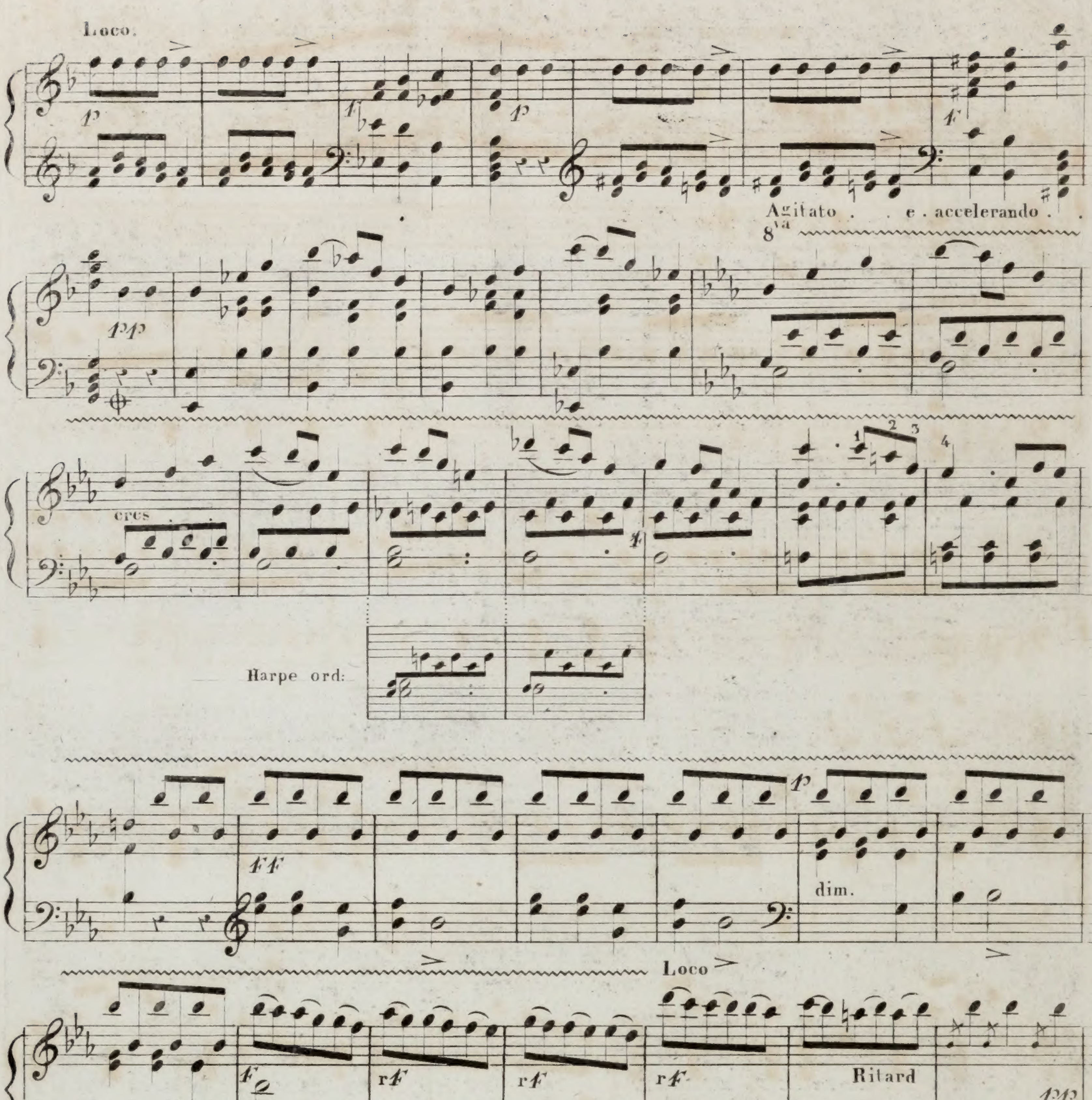
Andante Grazioso e con gusto.

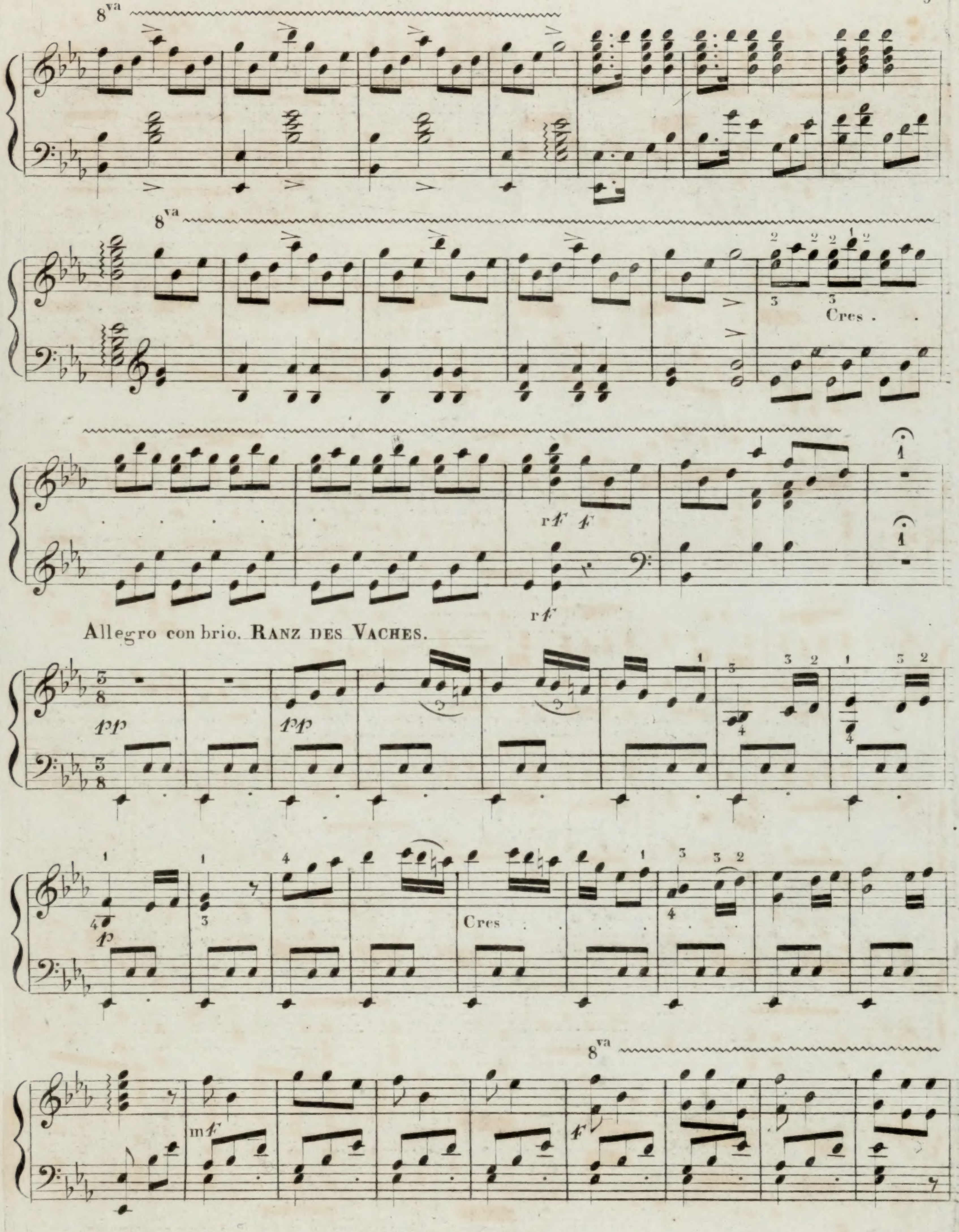


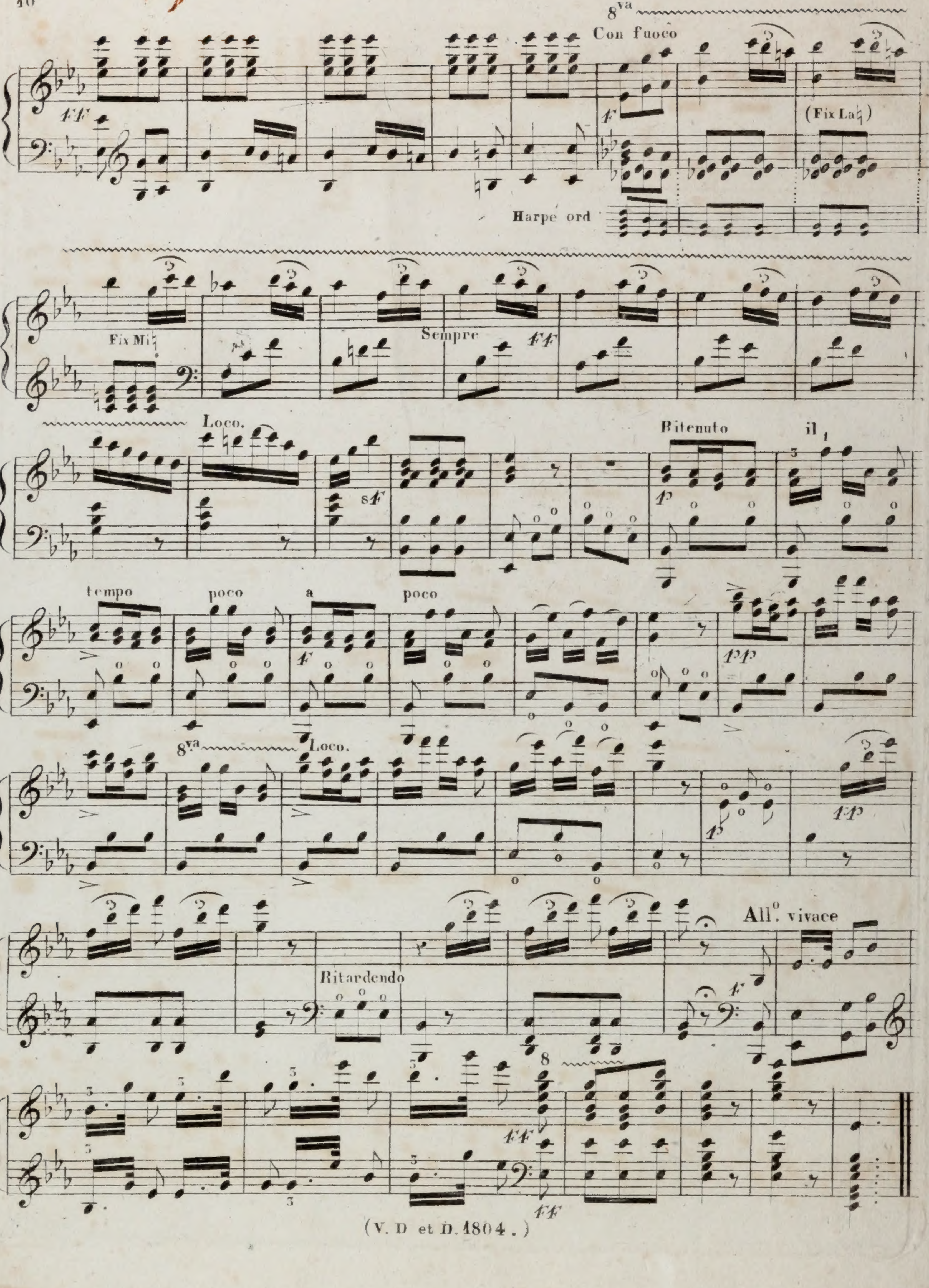

Amabile.
8va
Loco.
8va
Cres.
Loco.


Piu lento.
Ritard
Ritard:
Andantino non troppo lento.
Scherzando.


Harpe ord
pp
Allegretto.
pp
f
f
f
poco . a . . poco
Allegretto.
8va


Loco.
Agitato . . e . accelerando .
8va
cres
Harpe ord:
dim.
Loco
Ritard
Moderato


8va
Cres
Allegro con brio. RANZ DES VACHES.
pp
p
Cres
mf
f


8va
Con fuoco
ff
f
(Fix La♮)
Harpe ord
Fix Mi♮
Sempre
ff
Loco.
sf
Ritenuto
il
tempo
poco
a
poco
f
pp
8va
Loco.
p
pp
Ritardendo
f
All.o vivace
8
ff
ff